WAMH Records

DJ exam, undated

Box 2 Folder 2

1) What is your name?

2) WAMH airs PSA's in order to:

a) fulfill its legal obligation to "serve the public interest"
b) provide programming diversity
c) inform Amherst College students of interesting events
d) make the station sound like a professional station with messages instead of commercials

3) Station logs must be written with:

a) anything but a pencil
b) an ink pen; only corrections are made with a pencil
c) an ink pen without exception
d) a pencil without exception

4) Which of the following is/are legal ID(s)?

a) This is WAMH, your alternative in Amherst
b) This is WAMH, 89.3 in Amherst
c) This is WAMH
d) Your dial is at 89.3, WAMH
e) WAMH, Amherst

5) When a cart is finished playing, the dj should immediately:

a) press the STOP button; otherwise the message will repeat itself
b) turn down the pot
c) pull the cart out of the machine to avoid hissing over the air
d) press the rewind button, then remove the cart

6) C-Studio can be used:

a) by all Amherst and Hampshire students
b) by only Executive Board members
c) by all personnel authorized by the Production Director
d) only for making carts

7) The holder of an RP may not:

a) turn the station on and off
b) make power changes required at specific times of the day by the FCC
c) adjust the antenna direction as the need arises
d) do either A or B

8) When cueing up a song, the dj should:

a) backcue the song far enough from the beginning of the song to prevent a whirring sound being aired
b) make sure the cue monitor is at an audible volume
c) listen to the beginning and the end of the song to be played
d) all of the above

9) The proper boundaries for transmitter power are:

a) 90-105%
b) 90-110%
c) 95-105%
d) 95-110%

10) The Emergency Broadcast System test should be aired:

a) once a week
b) once a month according to FCC schedule
c) following the reception of an EBS signal

11) The WAMH specification for the amount of time between meter readings is:

a) one hour
b) three hours
c) two hours
d) twenty four hours

12) A dj may:

a) announce ticket prices but not locations for purchase
b) announce both ticket prices and location but only if the event is a non-profit one
c) neither announce ticket prices nor locations for purpose

13) If a record someone requested is missing, you should do which of the following:

a) get on the air and say "somebody must have ripped it off"
b) complain to the Music Director
c) record the fact on the Missing Albums list
d) play a cut from a similar artist

14) A dj performed a meter reading and found that the power was 110%. The dj should:

a) log it, lower the power, and then take another reading
b) do nothing -- the legal limit is 110%
c) call the engineer immediately; if he is not available, the station should be turned off immediately
d) take another reading; if the power is still 110%, turn the station off and then on again; then take your final readings

15) An album may be borrowed:

a) overnight to be returned in the morning
b) if the station is off the air
c) with permission from the Music Director
d) never

16) Which of the following may be read on the air:

a) party announcements
b) PSA's called into you by nonprofit organizations on the batphone
c) dedications
d) PSA's in the box above the control board

17) If you cannot do your show, you should:

a) notify the Program Director 12 hours before the show
b) call everyone on the sub list to find a substitute
c) call everyone on the sub list, try to find a sub, then call the Program Director at least 24 hours before the show if you cannot find a substitute

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18) What is the longest time a set of music should last:

a) 10 minutes
b) 20 minutes
c) 30 minutes
d) 40 minutes

19) For which of the following reasons should you not smoke in the station:

a) a fire alarm will cost you $100 and endless hell from the administration:
b) ashes can damage the albums and equipment
c) it makes the station dirty
d) all of the above

20) Before going on mike, a dj will
&) put on the headphones
^) wait until the song is over
%) flip the toggle switch above pot #1 to "p"
$) turn up pot #1 to 3-4 o'clock :

a) &$^%
b) &^%$
c) &%^$
d) ^%$&

21) You may play a bootleg on the air if:

a) you don't announce it as such
b) its quality is excellent
c) you play only one song from it
d) if you want to get in trouble

22) You must do a legal SID:

a) every half an hour
b) between five minutes before the hour and five minutes after the hour
c) every time you break
d) once an hour, anytime during the hour

23) Midnight is entered in the logs as:

a) 12AM
b) 12PM
c) Midnight
d) Time for "AC/DC Til You Die"

24) If something comes over the EBS machine, you should:

a) send back the "Received" signal to WFCR
b) get on the air and tell the audience what's wrong
c) follow the posted instructions
d) throw water on the equipment so it doesn't blow up

25) The key to accurate meter readings is:

a) doing them often
b) calibrating
c) making sure it is at 100%
d) pressing the RAISE button for 4-5 seconds, no more!

26) Why should you tape your show often?:

a) improve your tape collection
b) be able to crank it at max volume at all hours of the night
c) figure out how your show can be improved
d) all of the above

27) When you are speaking on the air, pot #1 should be at about:

a) 12-1 o'clock
b) 3-4 o'clock
c) 6-7 o'clock
d) 9-10 o'clock

28) Your license must be kept:

a) with the Trustees of Amherst College
b) in your room
c) at the station
d) in your wallet

29) If something breaks down during your show, you should do which of the following:

a) put a note on the broken equipment
b) fix it
c) note it on the list on the door to C-Studio
d) turn off the station and notify the General Manager or Program Director

30) If a fire alarm goes off during your show, you should do which of the following: (More Than One Answer)

a) evacuate the building
b) try to muffle the noise when you get on the air
c) apologize to the audience if there is any dead air
d) play a long song
e) turn off the transmitter